

The Department of Music

of

The University of Alberta

presents

MARILYN STETSKO, soprano

assisted by

SAMUEL LANCASTER, piano

Wednesday, March 5, 1980 at 5:00 p.m.

Convocation Hall, Old Arts Building

Aria No. 2 from <u>Christus am Ölberge</u> , Op. 85 (1803)	Ludwig van Beethoven (1770-1827)
Les Berceaux, Op. 23, No. 1 (1882) (poetry by Sully Prudhomme)	Gabriel Fauré (1845-1924)
Fleur jetée, Op. 39, No. 2 (1884) (poetry by Armand Silvestre)	
Clair de lune, Op. 46, No. 2 (1887) (poetry by Paul Verlaine)	
Toujours, Op. 21, No. 2 (1881) (poetry by Charles Grandmougin)	
Three Selections from <u>Liederkreis</u> , Op. 39 (1840). (poetry by Joseph v. Eichendorff)	Robert Schumann (1810-1856)
Mondnacht	
Im Walde	
Frühlingsnacht	
Song Cycle, Op. 45.	Samuel Barber
Now Have I Fed and Eaten Up the Rose (poetry by James Joyce)	(b. 1910)
A Green Lowland of Pianos (poetry by Czeslaw Milosz)	
O Boundless, Boundless Evening (poetry by Christopher Middleton)	
Song Cycle <u>Triptico</u> , Op. 45.	Joaquin Turina
Farruca (poetry by R. de Campoamor)	(1882-1949)
Cantilena (poetry by Duque de Rivas)	
Madrigale (poetry by Duque de Rivas)	

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Stetsko.

